

From: "Amalia Merino" <amalia.merino@lacity.org>
Date: January 11, 2016 5:48:52 PM
To: "Luciralia Ibarra" <luciralia.ibarra@lacity.org>
Cc: "Carol Armstrong" <carol.armstrong@lacity.org>; "Alejandro Huerta" <alejandro.huerta@lacity.org>
Subject: **Re: Crossroads Development Question**

Attachments:

Thank you, Luci, for the Crossroads status and for placing us in contact with Alejandro.

On Mon, Jan 11, 2016 at 9:31 AM, Luciralia Ibarra <luciralia.ibarra@lacity.org> wrote:
Hi Amalia,

Sorry for the delayed response but I was out sick on Friday. The Crossroads project is currently under review in the Draft EIR stage. The EIR takes anywhere from 12-18 months from the date of filing to be completed. This project is in the earlier stage of EIR review. I anticipate a completion of the Final EIR to occur likely towards the end of the year (the earliest) or sometime in 2017.

For future reference, Alejandro Huerta is the project planner on this case and can also be reached in the future for updates on this case. I have cc'd him in this email. Let me know if there is anything else you need.

Thank you,
Luci

On Fri, Jan 8, 2016 at 12:34 PM, Amalia Merino <amalia.merino@lacity.org> wrote:
Hi Luci:

We are interested in learning where the Crossroads development project is with DCP (http://la.curbed.com/archives/2015/05/crossroads_of_the_world_redevelopment.php) before a 1pm meeting regarding La Kretz.

I tried calling you both but you may be away from your desk for lunch.

Jen Karmels referred me to you and she looked the address up for me. It shows that it was filed this summer and has an EIR. What is the timeline on that?

Please respond at your earliest convenience.

Thank you.

Kind regards,

Amalia Merino

Exclusive: Huge Redevelopment Planned For Hollywood's Famous Crossroads of the World

http://la.curbed.com/archives/2015/05/crossroads_of_the_world_redevelopment.php

"The developers of the Crossroads reboot will be asking for height district and zone changes so they can build those 30-plus-story hotel/condo/apartment towers, as well as a conditional use permit to allow unified development, "which means you can average the density and the floor area across the development [instead of parcel by parcel]," says Casper. The massive project will take out several buildings—some commercial buildings, a few apartment buildings that predominantly house students attending the nearby Musicians Institute and Emerson College, and a few houses, says Gritzner. The apartment buildings that will be demolished are rent-controlled; the inclusion of the 70 affordable units in the project will help compensate for the loss of those apartments, he says."

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